

# Vanderbilt's Place at Poissy

Where "Willie K." Makes Ready His Entry for French Turf Events, by Means of Which He Hopes Some Day to Reach the Head of the Racing World in the Country of the Gauls—An American Trainer and American Training Methods Installed in His Two-hundred-and-fifty-acre "farm" Near the Banks of the Seine.

By DEXTER MARSHALL.

Poissy-en-Seine, Oct. 1.—"M'sieu Vanderbilt," as he has been called since he came to France, is a good many years old, and has been making a name for himself in the French racing world. He is a man of many parts, and his name is well known in the French racing world. He is a man of many parts, and his name is well known in the French racing world.

"At the hour of our arrival," he says, "the work of the old horses has just been finished. We have before us the stable of the 3 o'clock horses. The men are dressed in blue and white, and their heads are covered with straw hats of the entire American form, while attending to their occupations, giving us a most interesting sight."

The Vanderbilt "farm," as it is sometimes termed by the Anglo-American colonists in Paris, is anything but a farm in the ordinary sense, since no appreciable part of the ground within its inclosure is devoted to cultivation. But it is big enough for a very respectable farm either in France or the United States, as it covers not far from 250 acres, whereas the soil is fertile enough to raise any of the crops which are produced on the smiling, hill-circled plain around it.

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The entire "farm" is securely inclosed, after the manner of the French, partly by a high wall, and partly by a stiff hedge, ten or twelve feet wide, that is reinforced by a wire fence. Either hedge or wall would be difficult to pass; combined, they are practically impenetrable. Yet, apparently, the lord of the domain does not rely upon them wholly to keep intruders out, for at various points he has displayed conspicuously the announcement: "Tous les chiens sont interdits," which, freely translated, means "all dogs are forbidden."

So far as I know no one ever has investigated for the purpose of learning whether there are any traps in the hedge or not. There are no similar warnings on the wall. It is such a piece of masonry as only Frenchmen build; about nine feet high, of round-finished, buff stone, capped with brilliantly red tiles. It is so high that it reflects the light so brightly when the sun is shining that you can see it plainly from the hills miles away in every direction. The newness and the spic-and-span of the entire establishment are among the most distinguishing characteristics of St. Louis-de-Poissy. It is in a region not altogether devoid of other new buildings, to be sure, but where most structures are gray and black with age. At Poissy is the second oldest church in France, and the other racing centers, Mrs. Vanderbilt is living in a pretty little red-roofed white stone cottage just outside the yellow walls.

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There are many who say that the training grounds at St. Louis-de-Poissy are the finest in France. As I haven't seen them all I cannot say whether this is true or not, but the establishment certainly is well planned and well kept up. The entire inclosure is practically level, and the turf course, with two long stretches, has a circuit of a mile and a quarter. The sand course, just inside the other, is perhaps a hundred yards shorter. One of the stretches of the turf course is quite five furlongs in length, which gives a chance for a long straight-away dash.

The turf on the outside course is kept in good condition as the turf should be on the putting green of a first-class golf course, although a bit longer. As turf never or rarely maintains itself in the course the horse has to be watered plentifully every day, water for that purpose being pumped from a well into a water tower upon its banks, about half a mile from the western boundary of the farm. Within the inclosure and near its eastern wall is another smaller water tower, which is connected with the first by underground pipes.

French Race on the Turf.

All the racing in France, as in England, is upon the turf. Consequently the more severe exercising of the horses at St. Louis-de-Poissy is done upon the turf course, the inner, shorter, sand course being reserved for the slower gallops. Inside the track there are twenty-two large paddocks, in which all the horses on the place can be turned out at once if it is so desired.

There are stalls for sixty-two horses, besides the six or seven "hacks." The stalls, which are very roomy and well ventilated, are located in stone buildings with thick walls that insure coolness in the hottest weather ever known in the valley of the Seine. The stalls for the yearlings, of which there are thirty-five, are in what is known as the riding school. It is nearly or quite 60 feet long, and its inclosed and roofed-over track, for the exercising of the yearlings, which surrounds the stalls, is about a rod wide. Five times round this track makes a mile, and its short turns are sharply raised on the outside.

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at St. Louis-de-Poissy about five years ago. The stand from which the trainer and the owner watch the horses at St. Louis-de-Poissy rises one story above the riding school and commands an unobstructed view of both tracks, the sand and the turf.

Easy to Tell Speed.

Each track has posts at eighth-mile intervals—red for the turf and white for the sand—which serve the trainer in determining the speed at which the horses are going, and he calls for more or less speed as they are moving too slowly or too fast to suit, by means of signals worked from the stand. The exercising, of course, is according to the most approved American practice.

This is now accepted as desirable by practically all French racing men, most of whom have adopted it in full or in part, but at first they looked upon it with caution, not to say alarm. Even so late as five years ago there was much question as to its value, as the following paragraphs, turned into English "as he wrote" by one of the men who do casual translation for American sojourners here, will show. The article from which they are taken was contributed by Jean Romaine to Le Sport Universelle Illustré for July 20, 1902. It will be noticed that M. Romaine found a few things to surprise him at St. Louis-de-Poissy besides the training.

"At the hour of our arrival," he says, "the work of the old horses has just been finished. We have before us the stable of the 3 o'clock horses. The men are dressed in blue and white, and their heads are covered with straw hats of the entire American form, while attending to their occupations, giving us a most interesting sight."

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Instead of being planted to potatoes, or sown to wheat or oats, nearly all the area of St. Louis-de-Poissy is given over to horses, which its owner keeps in order to carry on his racing career in France, and neither money nor pains has been spared in the effort to make the establishment a model one. Frenchmen and Englishmen, as well as Americans, agree that the attempt has been quite successful.

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The entire "farm" is securely inclosed, after the manner of the French, partly by a high wall, and partly by a stiff hedge, ten or twelve feet wide, that is reinforced by a wire fence. Either hedge or wall would be difficult to pass; combined, they are practically impenetrable. Yet, apparently, the lord of the domain does not rely upon them wholly to keep intruders out, for at various points he has displayed conspicuously the announcement: "Tous les chiens sont interdits," which, freely translated, means "all dogs are forbidden."

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proud of the place as either Vanderbilt or his head trainer possibly can be, and likes to show the casual visitor about.

Amid Beautiful Surroundings.

Standing with him in the box from which "Willie K." watches his horses when they are being exercised, and looking northward, eastward, and westward, I was struck with the beauty of the surrounding section of the Seine Valley. St. Louis-de-Poissy seemed to be set in an amphitheater of low hills, on the sides of which a dozen or more villages were gleaming in the sunshine, under the bluest of blue skies, partially covered with floating white clouds. One of these villages is Meudon, distinguished in his lifetime as the home of Zola, bequeathed to the nation by the great writer, and now being fitted up as a refuge for old folk who need assistance.

Every one of these villages has its queer traditions, dating back to the middle ages, and perhaps beyond. At Poissy, to the south, lived Meissonier, one of the greater French painters, during the larger part of the nineteenth century. His estate, surrounded by a square of stocks, thickly leaved trees, closely clipped—an audacious figure of bronze—stands in front of the ancient church of which the town is so proud.

St. Louis-de-Poissy, especially since its owner has built a "castle" within its walls, is now in the zenith of its glory, and this is recognized by the picture postcard publishers, who have issued a series illustrating the improvements. But it has a history dating back some years before Vanderbilt got possession of it. It was once a public racing course, and for some time it was in popularity with other courses in the neighborhood of the French capital. But at the best it no more than held its own, and, later, particularly because it was so far from the Poissy railroad station, its popularity dwindled, its receipts grew less and less, and its prizes were reduced, and finally it was closed. Then Jacques Hen-

men do most of their dealing with William K.'s secretary, Rutgers Leroy, the proprietor himself rarely coming in contact with them.

Employs Many Retainers.

In the summer when the races are on and the horses are away, St. Louis-de-Poissy boasts few employees, but at other times there are about thirty stable boys, besides other regular employees, such as the gardener, the concierge, and their underlings, and so on. The stable boys include a few French lads from the neighborhood, but there are several English lads, while here and there among them may be seen a "broad straw hat," entirely American. Bellhouse, the regular Vanderbilt jockey, succeeded Ransch, the American, last spring, and is English.

My visit to St. Louis-de-Poissy was made in midsummer, and, in consequence, the place was almost deserted by both men and horses. All the racing animals were at the tracks; the surplus stock had all been sold or sent to the big Vanderbilt breeding farm at Villebon; both Duke, the head trainer, and Vanderbilt were absent, and a Sabbath calm covered the place, both inside and outside the yellow walls. Only Platt was in attendance.

His horse and Duke's, white-walled and red-roofed like nearly all the St. Louis-de-Poissy buildings, stands near the place was almost deserted by both men and horses. All the racing animals were at the tracks; the surplus stock had all been sold or sent to the big Vanderbilt breeding farm at Villebon; both Duke, the head trainer, and Vanderbilt were absent, and a Sabbath calm covered the place, both inside and outside the yellow walls. Only Platt was in attendance.

Inside the high wall at Poissy-on-Seine, showing double race course and new chateau.

Estates Grow Each Year.

It was a much smaller place then than now, having been added to bit by bit, almost every year, and the fact that only a part of the present 250 acres is protected by the famous buff stone wall may mean that "Willie K." intends to add still more acres to his domain.

The other training quarters in France that have cost more money than Vanderbilt's are those of Edmund Blanc, brother of Camille, and manager of the Casino at Monte Carlo. His racing headquarters is at St. Cloud, adjoining the race track there, which was built by him originally to serve as a training track only. It has been one of the most important race tracks in the French system for some time now, however, and Edmund Blanc is one of the heaviest holders of race-track stock in the country to-day.

Those who should know say that while Vanderbilt has spent \$100,000 upon his track near Poissy, Blanc has spent twice that much at St. Cloud. Including the public stands the track there has cost more money than the Vanderbilt tracks, and the same may be said of the training quarters themselves. Much costly art work is to be found in some of the stalls and other parts of the big stables at St. Cloud, but nothing so extravagant and really useless is to be found at St. Louis-de-Poissy.

His Stable Not Profitable.

Edmund Blanc makes his establishment very profitable, however, every year. Vanderbilt made money out of French racing for the first time in 1906, but made little or nothing this year. To tell the truth, "Willie K." has not done so well this year as last; neither has Jay Ransch, the American jockey who left him last autumn after "a bit of an argument," thus closing an engagement of three years. Vanderbilt's present jockey, Bellhouse, the English lad, who rides the horses of other owners when not needed by Vanderbilt, has done very well, however, being second on the list of winning jockeys, which bears out the statement that Vanderbilt's horses were not up to the standard this season.

His three-year-olds all failed to make good. Second Sight, which ran second to Sans Seced II, in the Grand Prix de Paris, has not done anything worth mentioning since; Kadiah, who was in the second string, but still gave promise, also has failed to count for much. Schuyler, the best Vanderbilt two-year-old, and Northern, another of his two-year-olds, appear to be coming on very well, however, and there is reason to believe that the multi-millionaire owner may fare better in 1908 than he has fared in 1907. His Maintenance and Prestige, which were the talk of all racing France last year by reason of the victories they won under Ransch's guidance, are out of racing completely for the present.

It makes little financial difference, however, either to Vanderbilt or Blanc whether they make money on the tracks or not. Blanc's pockets are kept full to repletion, quite independent of his winnings or losses as a racing man, by the constant stream of money from the uttermost parts of the earth that flows in by way of the great Prestige car, where, as the French say: "Nolr gagne quelquerois-Rogue gagne quelquerois, mais Blanc gagne toujours"—which means that Blanc wins sometimes, but sometimes, but white (Blanc) wins all the time.

No Danger of Bankruptcy.

The race course at Sheephead Bay, largely owned by Vanderbilt, and his New York Central Railroad trains—unless the Interstate Commerce Commission shall get after them too hard—"win all the time," and will keep his pockets full, no matter what happens in France, so that he need not care the snap of his finger whether his horses win on the French turf or not. At the most his racing losses cannot possibly be big enough to embarrass him financially, since like Kean, Harry Payne Whitney, and August Belmont, "at home," he never bets to any extent worth mentioning. But it is said that he does care a lot—that he is pretty sore over the failure of his stable to cut much this year.

It should be understood, however, that Vanderbilt stands very high as a racing man in France, notwithstanding his rather poor luck this season. There was a time, before his horses began to win, when Frenchmen refused to take him any more seriously than they take most Americans, whether rich or otherwise, but now "it is different." His costly breeding farm has not turned out any great horses as yet, but his Prestige carries an unbeaten certificate, despite his breakdown, and had beaten the best French horses before being withdrawn because of lameness.

Winners in His String.

The last time Prestige ran, in 1906, he was so much of a favorite that there was no betting against him, and the money wagered upon him at the booths was returned after the race was over. Vanderbilt's Maintenance has the distinction of having won the largest amount of stake money won by any one colt since racing began in France—550,000 francs, or \$190,000, last year as a three-year-old, and this season as a four-year-old. He began this season in fine form, winning the Prix Eugene Adam—50,000 francs—and several other events, but then went lame.

Neither of these fine stallions has lost his value, however. Both have been sent to the Vanderbilt breeding farm at Villebon, where it is hoped they will beget colts and fillies worthy of their sires that shall win innumerable races for the only Vanderbilt turf devotee. "Willie K." has spent much money at Villebon, maintaining 100 high-bred brood mares there.

In France, as in America, "Willie K." has the name of getting more real fun out of racing than any other rich man alive, and of taking defeat with the same smile with which he welcomes victory. It isn't supposed that he knows as much about horses as the men he hires, and it is true that he is vastly better at rail-roading—which he hates—than at horsemanship, which he knows so much. But he knows how to select good horses as well as expert railroad men, and, perhaps, one day he may realize his ambition to stand at the head of the French racing man, purchased it, in part, had all been sold or sent to the big Vanderbilt breeding farm at Villebon; both Duke, the head trainer, and Vanderbilt were absent, and a Sabbath calm covered the place, both inside and outside the yellow walls. Only Platt was in attendance.

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It should be understood, however, that Vanderbilt stands very high as a racing man in France, notwithstanding his rather poor luck this season. There was a time, before his horses began to win, when Frenchmen refused to take him any more seriously than they take most Americans, whether rich or otherwise, but now "it is different." His costly breeding farm has not turned out any great horses as yet, but his Prestige carries an unbeaten certificate, despite his breakdown, and had beaten the best French horses before being withdrawn because of lameness.

Winners in His String.

The last time Prestige ran, in 1906, he was so much of a favorite that there was no betting against him, and the money wagered upon him at the booths was returned after the race was over. Vanderbilt's Maintenance has the distinction of having won the largest amount of stake money won by any one colt since racing began in France—550,000 francs, or \$190,000, last year as a three-year-old, and this season as a four-year-old. He began this season in fine form, winning the Prix Eugene Adam—50,000 francs—and several other events, but then went lame.

Neither of these fine stallions has lost his value, however. Both have been sent to the Vanderbilt breeding farm at Villebon, where it is hoped they will beget colts and fillies worthy of their sires that shall win innumerable races for the only Vanderbilt turf devotee. "Willie K." has spent much money at Villebon, maintaining 100 high-bred brood mares there.

In France, as in America, "Willie K." has the name of getting more real fun out of racing than any other rich man alive, and of taking defeat with the same smile with which he welcomes victory. It isn't supposed that he knows as much about horses as the men he hires, and it is true that he is vastly better at rail-roading—which he hates—than at horsemanship, which he knows so much. But he knows how to select good horses as well as expert railroad men, and, perhaps, one day he may realize his ambition to stand at the head of the French racing man, purchased it, in part, had all been sold or sent to the big Vanderbilt breeding farm at Villebon; both Duke, the head trainer, and Vanderbilt were absent, and a Sabbath calm covered the place, both inside and outside the yellow walls. Only Platt was in attendance.

Inside the high wall at Poissy-on-Seine, showing double race course and new chateau.

## Maria's Midnight Lectures.

### LECTURE NO. 9.

"What do I care who won the game? You needn't tell me, Job, that you've been down watching the bulletin in front of The Washington Herald office—the game was over long ago, leastways, unless they've taken to playing by 'lectric light, for here it is nearly 12 o'clock, and me not able to sleep because of my carbuncle. You thought a carbuncle was a musical instrument, well, it isn't, and I wish to goodness you had this one of mine, maybe you'd stay home nights. I tell you, Job, you just add to my troubles; here's Emily been and put her foot through her best petticoat, and little Haley got into a fight with that Phillips boy next door, and how he's going to Sunday school with a scratch on his nose and a black eye's more'n I can see!"

"Who was it won the game? I don't remember which is the Tigers and which is the Cubs, do you? Oh, well, it doesn't matter, I suppose, jest so's they keep their eye on the ball. My, but I'm getting efficient in that baseball slang! Talking about Tigers, Job, I've been reading all that hunting trip of Mr. Roosevelt's. Seems to be a winner, ever he goes that man's a hero. I read as how just as everybody was all out of meat down at the camp they relied on him, and he goes right out and shoots a deer for the men. I ain't heard that he's got any bear yet, but it ain't because they are no bear, 'cause they said last week that the guides had seven young ones all picked out and penned up for him. I think the reason he ain't shot no bear is because of what Dr. Long said about nature-faking; told him he couldn't have his bear and eat it, too, or something like that—pretty cheery, I call it. But then the President hadn't oughter to have called him a nature faker; you never can tell what's true and what's not about animals."

"Are you listening, Job? I was saying that truth's stranger than fiction, sometimes; now there's my uncle, Dabney Stoop; I remember once he was fishing out at Broad Ripple, near Indianapolis, and he caught a turtle, and just for fun he started to cut his name on its shell. He cut the 'D' all right, and had just finished the 'S' when the turtle bit him and he threw it overboard. Next Sunday—he only went fishing on Sundays, he was a paperhanger the rest of the week—he went fishing again, and he caught the same turtle, and on its back was the name Dabney Stoop, all spelled out. I suppose if you'd put that in a book they'd say it was nature-faking, but I know it was true, 'cause Uncle Dabney brought the turtle home."

"Did you notice, Job, that the Lucy Tanner has been making more time across the ocean? She covered the distance of 3,765 miles, two furlongs, and seventeen feet in four days, sixteen hours, three minutes and a quarter, and the German steamers are just wild about it. Lucy Tanner beat the Dauschund's time, but I don't see how a boat named after one of them squashed-out dogs could run at all fast, do you? But the best thing about the Lucy Tanner's feat—though I don't think it's quite polite to talk about her feet—was, that she made all this time and only fourteen of the stokers went crazy with the heat this time!"